HOUSE CONCURRENT RESOLUTION No. _____

DIGEST OF INTRODUCED RESOLUTION

A CONCURRENT RESOLUTION recognizing Traditional Ar Indiana.	
Koch	
, read first time and referred to Committee on	



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HOUSE CONCURRENT RESOLUTION

A CONCURRENT RESOLUTION recognizing Traditional Arts Indiana.

Whereas, Traditional Arts Indiana is a partnership between Indiana University's Department of Folklore and Ethnomusicology and the Indiana Arts Commission;

Whereas, Traditional Arts Indiana is recognized as Indiana's premier folk and traditional arts program;

Whereas, Established in 1998 and housed at Indiana University in Bloomington, the mission of Traditional Arts Indiana is to "document, promote, and present Indiana's traditional art and artists";

Whereas, Traditional Arts Indiana attempts to expand public awareness of lesser known art forms that have the ability to connect individuals to their community;

Whereas, The overall goal of Traditional Arts Indiana is to "integrate and connect cultural heritage to educational activities, cultural conservation, arts, and community development at the local, state, and national level";

Whereas, Art is creativity found in everyday life; and

Whereas, Traditional Arts Indiana attempts to bring this art to the forefront and to archive and preserve it for future generations of Hoosiers: Therefore,



2007 HC 1054/DI 84+

Be it resolved by the House of Representatives of the General Assembly of the State of Indiana, the Senate concurring:

1	SECTION 1. That the Indiana General Assembly recognizes Indiana
2	University and the Indiana Arts Commission in their effort, through the
3	Traditional Arts Indiana program, to rekindle an interest in folk and
4	traditional arts programs.
5	SECTION 2. That the Indiana General Assembly recognizes
6	Traditional Arts Indiana as the state's official traditional arts support
7	and development program.
8	SECTION 3. That the Principal Clerk of the House of
9	Representatives transmit a copy of this resolution to the Indiana
10	University Department of Folklore and Ethnomusicology and the
11	Indiana Arts Commission.



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